

THE LEGACY OF A GENERATION



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A TRIBUTE TO THE ONE OF THE
MOST EMBLEMATIC ACTORS IN
COLOMBIAN TELEVISION AND
CINEMA

C Carlos Julio Benjumea passed away on last May 13th. With a legacy of more than 50 years as an actor, Gordo Benjumea left a huge void in the hearts of all Colombians. They remember him as a man who gave to the world of entertainment and theater his best performance.

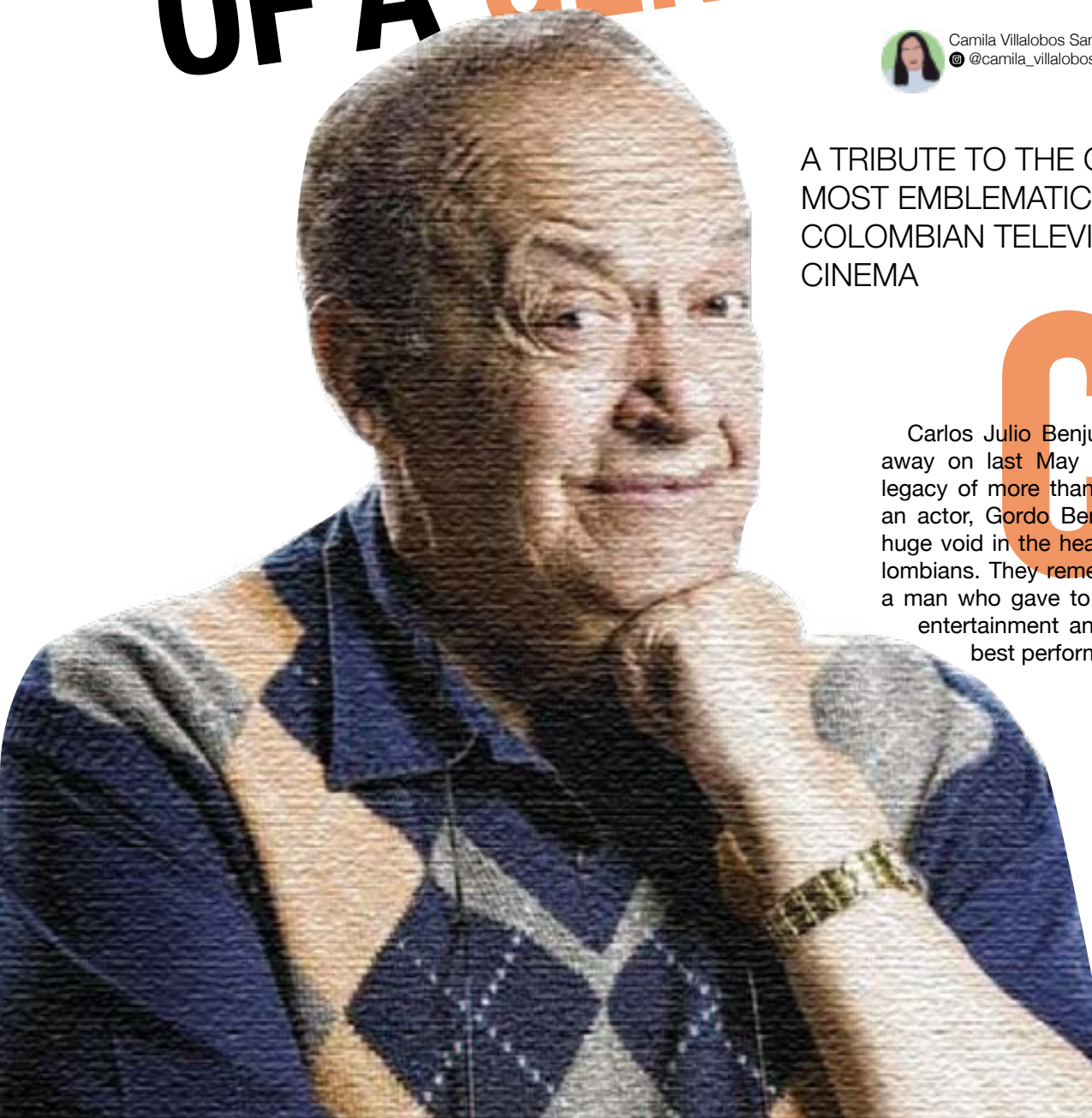


Ilustración de: Camila Villalobos

In film and on stage, he demonstrated his great passion, love and commitment to his work.

They very first actor, that's what how the media referred to him; for more than five decades, he gave life to thousands of unforgettable characters. His career began on the stage of theater, shortly after, the doors of television opened and his first appearance on the screen was possible in 1970, in the renowned comedy – “Yo y tú –”, that performance was followed by major film productions, such as – “El taxista millonario”-, - “El latino inmigrante”-, - “Esposos en vacaciones”-, among others. His last appearances on small screen were in –“Pablo Escobar, el patrón del mal”- and – “ La ley del corazón”-; because of this age, he played character that were important for the story.

An actor, comedian an theater

director throughout his career, he dedicated himself to share his talent and leave a lesson on each one of his characters; he lived to his fullest ever since he stepped on a stage for the first time, and from the every moment the spotlight was pointed to his face, he ever stopped acting and giving a great show. The passing of the years on a wheelchair. But this was not an obstacle to get away from his great dream acting and performing.

His talent crossed borders and brought a life full of success, great recognition and appreciation from an entire generation. Carlos – “El Gordo Benjumea”- gave us the best years of his and life and also great moments; he will be remembered for his great acting career.

“The performance closes and encloses everything, it is a pleasure to act. It is already more difficult to me, there have been many years

of wearing shoes on stage. But today I am flattered with what I have done: drama, tragedy, comedy, farce, political theater, I have walked all roads “. 🌟

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